

Powder Her Face: An Opera In Two Acts And Eight Scenes

by Thomas Ades; Philip Hensher

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Chamber opera in two acts and eight scenes for 4 singers and 15 players. English libretto by Philip Hensher
Premiere Everyman Theatre, Cheltenham ... 8. Thomas Adès: Powder Her Face (an Opera in two acts) Op.14, ACT I, Scene 2 - Nineteen thirty-four - I hear him coming (Pantomime) (Duchess/. 1 Listener. 9. Ades: Powder Her Face / Ades, Gomez, Almeida Ensemble . Powder Her Face (an Opera in two acts) Op.14, Act II, Scene 8 ... Descargar Thomas Ades Thomas Ades Powder Her Face An Opera . Powder Her Face (an Opera in two acts) Op.14, Act II, Scene 7: Nineteen seventy: Interlude Fifty-eight, seventy-nine (Duchess): Thomas Adès/Jill ... Operas in English: A Dictionary - Google Books Result 10 Feb 2013 . It is his first opera, the keener, funnier, sadder "Powder Her Face," an intimate ... At one point the Electrician plays a waiter on whom the Duchess very visibly ... those sides come together in two tour de force arias, the first just after her trial. ... In the final scene the Duchess, by this point living in a world of her ... Powder Her Face - Wikipedia, the free encyclopedia Powder Her Face (an Opera in two acts) Op.14, ACT I, Scene 1: Nineteen ninety: Oo, aa! ha ha ha ha ha (Maid/Electrician). Powder Her Face (an Opera in two ... Powder Her Face an opera by T. Adès, directed by Mariusz ...

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