

Powder Her Face: An Opera In Two Acts And Eight Scenes

by Thomas Ades; Philip Hensher

{REPLACEMENT-(...)-()}

Chamber opera in two acts and eight scenes for 4 singers and 15 players. English libretto by Philip Hensher
Premiere Everyman Theatre, Cheltenham ... 8. Thomas Adès: Powder Her Face (an Opera in two acts) Op.14, ACT I, Scene 2 - Nineteen thirty-four - I hear him coming (Pantomime) (Duchess/. 1 Listener. 9. Ades: Powder Her Face / Ades, Gomez, Almeida Ensemble . Powder Her Face (an Opera in two acts) Op.14, Act II, Scene 8 ...
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Operas in English: A Dictionary - Google Books Result 10 Feb 2013 . It is his first opera, the keener, funnier, sadder "Powder Her Face," an intimate ... At one point the Electrician plays a waiter on whom the Duchess very visibly ... those sides come together in two tour de force arias, the first just after her trial. ... In the final scene the Duchess, by this point living in a world of her ... Powder Her Face - Wikipedia, the free encyclopedia Powder Her Face (an Opera in two acts) Op.14, ACT I, Scene 1: Nineteen ninety: Oo, aa! ha ha ha ha ha (Maid/Electrician).
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Amazon.com: Powder Her Face (an Opera in two acts) Op.14, Act II, Scene 8: Nineteen ninety: That will do. You may go (Duchess): Thomas Adès/Jill ... Adès: Powder Her Face: Amazon.co.uk: Music Lyrics to Powder Her Face
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scald=2536:image_50_width_representation {link:} Act I Scene 1. ... In his opera POWDER HER FACE, composer Thomas Adès paints ... Shes not used to being treated in this way and thinks back to her glamorous past life.
Scene 2 ... from her. The Delivery Boy presents her with a pile of bills. Scene 8 ... read press release Scene from the opera Powder her face directed by Pier Luigi Pizzi at Teatro . Powder Her Face, Op. 14 (1995), is a chamber opera in two acts by the British ... On 8 June 2006, there was a concert performance at the Barbican Centre, London, ... Powder Her Face - Faber Music Chamber opera in two acts and eight scenes. Libretto: Philip Hensher
World premiere: 1 July 1995, Cheltenham Festival, Everyman Theatre, Cheltenham Powder Her Face - OperaWorld Powder Her Face (an Opera in two acts) Op.14, ACT I, Scene 1: Nineteen ninety: Oo, aa! ha ha ha ha ha (Maid/Electrician), Jill Gomez, Niall Morris, Thomas ... POWDER HER FACE - MIT 30 Jun 2015 . OF
CONCERT PARAPHRASE on Powder Her Face ... Two Pianos/Four Hands Program on September 8, 2015 at Zipper Hall ... Bienkowski explains her interest in the work, I first heard Toms music at the Long Beach Opera ...
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