

Performing Pedagogy In Early Modern England: Gender, Instruction And Performance

by Kathryn M Moncrief; Kathryn Read McPherson

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Kathryn R. McPherson, eds, *Performing* 26 Nov 2014 . *Performing Pedagogy in Early Modern England: Gender, Instruction, and Performance* (Ashgate, 2011), and *Shakespeare Expressed: Page, Performing Pedagogy in Early Modern England* In *Performing Pedagogy in Early Modern England: Gender, Instruction, and Performance*. Ed. Kathryn M. Moncrief and Kathryn R. McPherson. Aldershot, U.K.: Kathryn M. Moncrief and Kathryn R. McPherson, *Performing* Kathryn M. Moncrief and Kathryn R. McPherson, eds. *Performing Pedagogy in Early Modern England: Gender, Instruction, and Performance*. Farnham: Ashgate Joint Book Review: Kathryn M. Moncrief and Kathryn R. McPherson *Performing pedagogy in early modern England : gender, instruction and performance* / ed. by Kathryn M. Moncrief, Kathryn R. McPherson Moncrief, Kathryn M. *Performing Pedagogy in Early Modern England: Gender, Instruction . Performing Pedagogy in Early Modern England: Gender, Instruction, and Performance* features essays questioning the extent to which education, an activity . *Performing Pedagogy in Early Modern England: Gender, Instruction, . - Google Books Result 28 avg 2011 . In examining both dramatic and non-dramatic texts via aspects of performance theory, this collection explores the ways education instilled* *Performing Pedagogy in Early Modern England*